

OPERA GALLERY



(L-R) *Dimanche 1*, 2025, oil on canvas, 51.2 x 63.8 in | 130 x 162 cm;
Sunseekers, 2025, oil on canvas, 63.8 x 102.4 in | 162 x 260 cm

NEW YORK

Xevi Solà Endless Sun-days

FEBRUARY 12 - MARCH 7, 2026

New York, NY – Opera Gallery is pleased to present ‘Endless Sun-days,’ a brand-new, multifaceted body of work comprised of 15 canvases. This is Xevi Solà’s first solo exhibition in New York.

“If I had to define this series, I would say it’s a kind of collective psychological portrait. These figures are trying to relax in a bright and colorful environment, but gray clouds lurk behind their sunglasses,” Solà said of the body of work, adding, “As a child, I was very much a homebody, and my source of inspiration for landscapes was cinema.”

Influenced by fashion photography, film stills, and mugshots, Solà creates portraits with a cinematic dimension and suggestive storytelling. In *Dimanche 1*, 2025, four figures sit by a pool, lost in silent contemplation, time seemingly suspended. While echoes of David Hockney’s iconic pool scenes can be perceived, Solà’s incisive, contemporary, and psychologically charged approach lends this moment a unique authenticity.

One can cite, for example, the glamour and tension of Mid-century French Riviera cinema, which Solà’s paintings evoke, particularly the psychological atmosphere of the 1969 film *La Piscine* (The Swimming Pool), in which Alain Delon, Romy Schneider, Maurice Ronet, and Jane Birkin grapple with latent desire and jealousy during a summer in the South of France. The leisurely ideal and mid-20th-century elegance of Slim Aarons’s *Poolside Gossip* series find a similar resonance in Solà’s compositions, which are both familiar and dreamlike.

Working from spontaneous, single-stroke sketches, Solà paints quickly to preserve the immediacy and spontaneity of his creative process, thus placing his practice in the lineage of contemporary figurative painters such as Alice Neel, Lucian Freud, Alex Katz, Chantal Joffe, and Elizabeth Peyton. Presented together, the works in ‘Endless Sun-days’ read like an intimate, colorful, and cinematic visual diary. Viewers are invited to enter Solà’s suspended summer world and imagine the stories unfolding just beyond the frame.

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Xevi Solà in his studio in Girona, Spain, 2025. ©Enrique Palacio

About Xevi Solà

Xevi Solà (b. 1969) is a Spanish painter who lives and works in Girona, Spain. He was born in Santa Coloma de Farners in Catalonia and he graduated from the Faculty of Fine Arts at the University of Barcelona in 2007. He has exhibited widely in galleries and museums across Europe, the United States, and Asia, including solo exhibitions at Voltz Clarke Gallery in New York, Alzueta Gallery in Barcelona, the Cuperior Collection and YIRI ARTS in Taipei. In 2024, he had his first solo exhibition with Opera Gallery at their Geneva, Switzerland location.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognized names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions.

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